

## Facing West from a Shore

Facing west from a shore,  
inquiring, tireless, seeking what would be  
whispers of some theme— perhaps my aging,  
but west from a shore,  
do I give the debris of thoughts alive,  
as by here in ink page— perhaps un-spare,  
or do I stir morsels with a bony stick,  
stirring and stirring it to nothing?

I cannot see far, but I hear:  
speak short, family— I think I am one, and done,  
with you, just as you near with joy,  
but for my covering the pale green to a burial  
in flowers.

I grasp at my deceased father; my nuance  
of his attributes excavate him and the past,  
selected to adore the rest, and henceforth I  
have to be as pig-herd or actor to a memory.

What sense of living is it that humans so  
strongly seek it afar, ethereal or faithful,  
and as with distance feel to close in, to ascertain,  
and somehow reach it living?

How all grows steady when singular  
is how a recluse, withdrawn to many men,  
is managed; I swear I have no sight  
dropped from outer whims,  
but that of my own fairing heartbeat and times.

## Hellstruck Waterfalling

Any day when I followed the sound in a downward wilderness,  
by stair-like mold beacons, when I followed the sound, myself in halves,  
mocking the sound when I followed the sound, arguing these halves manifest,  
wet, modern, when I followed the sound, a master, foreboding noise,  
how I heard or why, when I followed the sound was a miracle in halves,  
my past in tangles, when I followed, for some future I'd heard—  
I had crawled into fellowship, and the sound, when I came across  
the rushed falls draped ever rockward down.

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